

ics he will be able
ical data (indices,
plotting economic
stand the economy
without trying."

all Street Journal
newspaper finan-
reader around the
f economic theory,
and useful. Eco-
briefly when they
ug relegated to a
provides comment
spice his explana-
d-humored, clearly
to the newspaper
ugh the economic

ntor p33 S 22 '76

ting the subject of
y-to-read manner,
subject coverage,
ow how economics
ocuses on such fac-
e CPL. The author
nd even apprehen-
national economy."

1 '76 70w

The first modern
niv. of Calif. Press

75-3773

c sport in ancient
with the ties of
third chapter pre-
Pierre de Coubertin,
ernational amateur
cerns the prepar-
iding of the Games
apter discusses the
n Olympics for sub-
festivals." (Pref)

mbination of athletic
ocean history pro-
outh Carolina.
s book) deals with
work combines the
ability, though the
he end, and, worse,
good index is pro-
tribution is to put
context within the
tory. . . His under-
sistent, and his por-
turate than flattering,
themselves tends in
d American oriented,
umor and interest.
Recommended
n modern history as
collections."

tracing the idea of
chapter is the most
the importance of the
future of the games.
inning statistics for
ments that most of
ow be surpassed by
Larry Fishman
r 1 '76 100w

the origins of modern
ve been so welcome
ppant little volume
essor Mandell is an
the quaintness of
tent Europe, mous-
stance or ad hoc
ax deal of scope for
395. A theme
with a faintly patron-
this is to make one
ts of the book, where
h a kind of fly pon-
fluence on Coubertin
claimed, or Nietzsche,
sinuated, but Thomas
de college de Tom

00w

the twentieth cen-
McAuley. 342p \$21.75

History and criticism
LC 75-358517

lyrical chapters on
Wright, Hope, McAuley
bell, and Dobson and

general chapters on popular verse, the early 20th
century, the 1940s, 1950s, and 1960s. Each chapter
offers a short introduction to the poet's themes
and technique, then some paragraphs by the poet
and his critics, (and) a few poems. (Choice)
Chapter bibliographies, Index.

"A fine introduction to 20th-century Australian
poetry. . . . Although this is an interesting book
for the average reader, it could well serve as a
text in that the critical comments have been
selected to provoke discussion. McAuley faces the
central questions of nationalism and conservatism
in recent Australian poetry (up to 1965)."
Choice 13:826 O '76 130w

"McAuley's map, part anthology and part com-
mentary, gives the contours of a fairly consider-
able territory. . . . The students for whom this
collection is designed will find here nine writers,
who offer, in the words of one of them, Judith
Wright 'a present to be lived in and a past to
nourish us'. Interchapters and more general groups
of poems are interspersed; brief biographies are
added, with critical extracts that may leave issues
unresolved, for 'nothing is final or unqualified' -
but no punches are pulled." M. C. Bradbrook
TLS p420 Ap 9 '76 1100w

MARDER, ARTHUR. Operation 'Menace': the
Dakar expedition and the Dudley North affair.
289p pl maps \$18.75 '76 Oxford

940.54 Operation Menace. North. Sir Dudley
Burton Napier
ISBN 0-19-215811-2 LC 76-364807

Operation Menace failed. It was the 1940 expedi-
tion of the Anglo-French Forces "to detach
the French at Dakar in West Africa from their
adherence to the Vichy Government. Involved
with this is the story of Admiral Sir Dudley
North, Flag Officer Commanding at Gibraltar at
that time, who was summarily relieved of his
command for negligently allowing a French naval
squadron to pass out of the Mediterranean, thus
jeopardizing the Dakar operation. . . . The first
part of this book concerns details of the opera-
tion. Part II is devoted to North's attempt to
secure vindication of the charge of negligence."
(Publisher's note) Chronology. Index.

"[The author] writes with the authority of
A. J. P. Taylor or S. E. Morison in matters con-
cerning World War II. . . . This excellent book
reveals and reaffirms much already known about
the personalities of Churchill and de Gaulle, and
in addition, it presents a considerable amount of
little-known facts concerning this debacle. . . .
The references are impeccable and mostly primary,
and the seven operational charts in the back and
index very useful. An excellent reference for
upper-division and graduate students concerned
with W.W. II."

Choice 13:872 O '76 180w

"[Professor Marder] has woven survivors' mem-
ories and original documents into a finished his-
torical tapestry of quality and charm. No problems
daunt him, no question is too spiny for him to
touch. He expounds the weaknesses in the
'Menace' plan, establishes the inefficiency of the
Admiralty as the cause of the French cruisers'
smooth passage and shows North was no scape-
goat."

Economist 258:105 F 7 '76 600w

Reviewed by David Leitch
New Statesman 91:474 Ap 9 '76 550w

"Professor Marder deals brilliantly with the re-
percussions of the affair and the lessons learnt.
When I learnt that [he] was undertaking
an examination of the Dudley North affair, my
heart sank for I feared that the embers of the
controversy might be fanned into flames. But I
was wrong, and he has produced a most compre-
hensive account, not only of the events which led
to North's supersession, but also of the frequent
attempts made in Parliament and elsewhere to
obtain an official inquiry into the subject. . . .
The author is fair to all concerned and gives the
opinions of both sides with equal weight." Peter
Gretton

TLS p189 F 20 '76 1100w

MARGOLIS, MATTHEW, jr. auth. Some swell
pup. See Sendak, M.

MARQUÉS, RENÉ. The docile Puerto Rican;
essays; tr. with an introd. by Barbara Bockus
Aponte. 137p \$10 '76 Temple Univ. Press

\$01.29729 National characteristics, Puerto
Rican. Puerto Rican literature—History and
criticism
ISBN 0-87722-048-4 LC 75-14688

"The eight essays of this volume originally
appeared a decade and more ago. Here collected
in English translation they serve to inform 'Puerto
Rican youth of today' (the words are from the
author's . . . dedicatory paragraph) of their cul-
tural heritage. Marqués . . . discusses mainly the

'docility' of the Puerto Rican character, the gad-
fly function of writers, and the importance for
Puerto Rican education of counter-attacking the
anglophonic language onslaught." (Choice) Index.
Originally published under the title *Essays*.

"[The complacency of the Puerto Ricans] is
fully explored in the controversial essay which
gives the collection its title (other chapters sup-
port this definitive one). . . . Using one of the
most effective tools for presenting indignation
over existing but intolerable systems, low-key
irony, Marqués devastates the national character
of his people mercilessly and with far more suc-
cess than if he had pleaded his cause or raged."

The book is an eye-opener, heavily docu-
mented and larded with examples from contem-
porary Puerto Rican literature and life. The
average reader with his little background in this
area will tune out; the serious average reader
will tune in!" Barbara Hoffman
Best Sell 36:133 J1 '76 350w

"Though impossible to verify, the author's con-
tentions that sensitive, intelligent Puerto Ricans
overwhelmingly favour independence will certain-
ly draw many a sympathetic WASP ear.

There is a helpful list of current Puerto Rican
works available in English translation. For
WASP-printed graduate students of cultural com-
petitiveness and for Puerto Ricans of high school
age on up. For libraries collecting Hispanic-
American material."
Choice 13:834 O '76 180w

MARTIN, BERNARD, ed. A history of Jewish
literature, v6. See Zinberg, I.

MARTIN, BERNARD, ed. A History of Jewish
literature, v7. See Zinberg, I.

MARTIN Luther King, Jr.: a documentary. . . .
Montgomery to Memphis; with an introd. by
Coretta Scott King; ed: Flip Schulke; assoc. ed:
Rob Fitch; text by: Fenelope McPhee. 224p II
\$10; pa \$5.95 '76 Norton

B or 92 King, Martin Luther
ISBN 0-393-07487-0; 0-393-07492-7 (pa)
LC 76-358943

This photographic essay on the late civil-rights
leader emphasizes King's accomplishments and
his philosophy of nonviolence. . . . An introduc-
tion by Coretta King and an appendix contain-
ing several of King's most famous speeches frame
the body of the work." (Library J)

"This is an impressive photographic record of
King's career and the southern stages of the
civil rights efforts. (A swing or two into the
north is also included.)"

Christian Century 93:396 Ap 21 '76 100w

"This work provides a warm tribute to the
late civil-rights leader. Schulke's interpretation
of King and his movement offers little that is
new to the student of black history. . . . The
photographs, however, have been carefully chosen
and thoughtfully organized. . . . This volume will
be of little use to scholars in the field, but it
would make a nice gift (and a competent intro-
duction to King's life)." A. O. Edmonds
Library J 101:1520 J1 '76 100w
SLJ 22:86 My '76 10w (YA)

MASSEY, IRVING. The gaping pig: literature
and metamorphosis. 236p \$10 '76 Univ. of Calif.
Press

\$09 Literature—History and criticism
ISBN 0-520-02887-2 LC 74-22967

"Metamorphosis, argues Massey, is 'typically
violent and flies in the face of reason,' becoming
an antilinguistic force that breaks the 'circle of
language' to reach toward a 'transverbal ideal.' It
'is about a reconciliation of silence with speech.'
Utilizing this conception of metamorphosis as a
bridge between the physical and the verbal worlds
and as the character's reaction against a world
of public language, Massey devotes chapters to
The golden ass, Gogol's 'The nose' and 'The over-
coat,' Lewis Carroll's Alice books, Stoker's *Drac-
ula* and Stevenson's *Jekyll* and *Hyde*, Hoffmann's
'The sandman,' Shelley's *Frankenstein*, von
Chamisso's *Peter Schlemihl*, and Flaubert's *The
legend of Saint Julien the hospitable*." (Choice)
Index.

"An interesting theme, developed most" through
a wide range of 19th-century European literary
examples. . . . Extensive notes. . . . For the
upper-division undergraduate and the graduate
student."

Choice 13:812 O '76 150w