

Palmer, Bayle

TWO ONE - ACT PLAYS

OVERTONES

Alice Gerstenberg

A NIGHT AT AN INN

Lord Dunsany

Presented by

The English Club

May 27, 1938.

8:00 P.M.

Committee Chairmen

Stage Enrique Alcaraz, Jr.

Costume Carmen Bosch

Program Angélica Robles

OVERTONES

Characters:

Harriet, a cultured woman ----- Gladys Cabrera

Hetty, her primitive self ----- Carmen Herminia Cardona

Margaret, a cultured woman ----- Clara Luz Saliva

Maggie, her primitive self ----- Fior'dalizza Vega

Time ----- The present

Scene ----- Harriet's living room

Directed by Mrs. Palmer

Intermission

Solo ----- Arturo Cintrón García

A NIGHT AT AN INN

Characters:

A. E. Scott - Fortescue
(The Toff), a dilapidated gentleman ----- Charles Miner

William Jones (Bill), merchant sailor ----- Arturo Alers

Albert Thomas, merchant sailor ----- David Figueroa

Jacob Smith Sniggers, merchant sailor ----- Raúl Barreras

First Priest of Klesh ----- Sebastián Cabrer

Second Priest of Klesh ----- Crispulo Oliveras

Third Priest of Klesh ----- Abelardo Díaz

Klesh ----- Osvaldo Martínez

Directed by Miss Akers

Note: See the next page.

The scene represents a public Inn in a remote part of England, which has been rented by the Toff as a retreat for himself and the three sailors whom he dominates. After stealing the ruby eye from a Hindu idol they fled and have been pursued around the world by three Indian priests. As they look forward to selling the ruby the Toff discovers that his cleverness is not equal to the vindictiveness of the idol.